

Sagrada Família, Barcelona



Report made by

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General information of the attraction

- **Name of the attraction:** Sagrada Família
- **City and country:** Barcelona, Spain
- **Description:** One of the most famous cathedrals in the world, designed by Gaudi and inspired by the shapes of nature, it is the emblem of the city of Barcelona.
- **Getting there:** There is an accessible subway stop right next to Sagrada Família. The stop is named Sagrada Família and is serviced by lines L2 and L5. There are also many bus lines nearby (19, 33, 34, E43, E44, D50, D51, B20, B24). Local buses in Barcelona are all wheelchair accessible by means of automatic ramps. Streets around the area have ground-level curb cuts and sidewalks are wide and even. 90% of zebra crossings have tactile pavement leading to them (the ones that don't are usually due to recent works that need to be finished).

- **Discount:** Admission for persons with disabilities is free, as well as for 1 companion. Nevertheless, tickets still need to be booked in advance ([Official Tickets Website](#)) and proof of disability needs to be shown at the entrance. The regular admission fee is 26€, as of September 2022. There is no further discount for extras, such as guided tours (the difference needs to be paid).
- **Buying the tickets:** Tickets need to be booked online ([Official Tickets Website](#)). The website works quite well with screen-readers.

Accessibility information (you may check boxes + write small descriptions)

- **ACCESSIBLE ROUTE**

☒ **Special entrance:** Yes. There's a specific entrance for persons with disabilities, just 30 meters south of the main entrance. Currently, both are at Marina street in front of the Nativity or Eastern façade. There's a security check for bags and the likes.

☒ **Inaccessible areas:** The towers, even though they have elevators, are not wheelchair accessible. First, there are a few steps just before the elevator and once you get off there are more stairs to go up and then a spiral stair all the way down.

☐ **Specific restrictions:** None.

- **PHYSICAL ACCESSIBILITY**

☒ **Ramps:** Inside the cathedral, there are a couple mild ramps around the dais area. Outside, on the newest (Passion or Western) façade, there is a steep ramp next to the stairs, which is a bit long and also features a sharp turn. Inside the museum area there are both mild ramps and also a couple of somewhat steep ramps.

☒ **Elevators:** Just after the accessible entrance's security check, there's an outdoor elevator to the first floor that gets you just in front of the main façade. There are also elevators to access the towers (see "Inaccessible areas").

☒ **Steep slopes:** After the aforementioned steep ramp, there is a really steep, a bit skewed, long and uneven slope to go down to the museum's main entrance (see photo). If unsure, I would suggest avoiding it. The museum can also be entered from the exit door at the other side of the cathedral, near the accessible entrance.

- **Types of flooring:** Both inside the cathedral and the museum area, the flooring is smooth marble-like (see photo) and may get slippery if wet or recently polished. The

only uneven flooring is on the aforementioned steep slope, the rest should not have any accessibility issues.

☒ **Steps and/or stairs:** There are stairs in front of both façades, though there is an elevator on one and a ramp on the other that may be used instead. As explained in “Inaccessible areas”, there are a few steps before the elevators to the towers and stairs to go up, once you get off the elevators, and few stories high spiral stair to go down. Other single or double steps inside the cathedral have mild ramps beside.

☐ **Narrow doorways/paths or tight turns:** Both inside and outside the cathedral paths are wide, except the aforementioned sharp turn on the ramp at the Passion or Western façade.

☐ **Elements blocking the view:** None on the ground floor or the outside of the cathedral. However, windows on the towers may be a bit high for little people. Also, as the cathedral is still under construction, there may be some temporary scaffolding.

☒ **Accessible toilet:** There are 2, one near the accessible entrance and the museum exit (this one has easier access, although the door may be hard to maneuver as it's not a sliding door) and the other near the museum entrance (this one has the steep slope to get to it or, else, you need to cross the whole museum from exit to entrance). Transfer to the seat cannot be done from both sides and the water, soap and air dryer auto dispensers may be located a bit too high for some users to reach (see photos). Flush button may also be difficult to reach.

☒ **Rental wheelchairs:** Available at the accessible entrance.

- **Distance:** Around 500~800 meters of walking distance for a thorough visit.

☒ **Places to sit&rest:** Plenty of benches in the inside, both in the middle of the church and along its walls. Not so many on the outside and in the museum, although there is a video-room with seats in the museum and some ledges and stairs that may also be used for sitting purposes.

- **VISUAL ACCESSIBILITY**

☐ **Tactile paving:** None.

☐ **Guiding system:** None.

☒ **Audioguide:** Yes, besides the standard audioguide available in 15 languages, there is an audioguide with audio descriptions available in Catalan, Spanish and English.

All audio guides are available through the official app of Sagrada Familia (both for iOS and Android and compatible with screen-readers).

☐ **Braille:** None, except for a caption in Braille of a scale bronze model of the floor of the Basilica.

- **Contrast and size of signage:** Information panels have good contrast. Symbols can be distinguished from a distance, although you need to get closer to read the lettering.

- **Contrast of architectural elements:** Good.

☒ **Touchable 3D models:** Yes, the aforementioned scale bronze model of the floor of the Basilica and other plaster models of the towers, pinnacles, windows, shapes of nature and more. However, they are only available for visitors that book the guided tour (just an extra 4€).

- **HEARING ACCESSIBILITY**

☒ **Sign language:** audioguides from Sagrada Familia's app are also available in Catalan, Spanish and International Sign Language.

☒ **Hearing loop:** audioguides can also be used with hearing aids. Necessary induction loop necklaces are available upon request (ask staff at the accessible entrance).

☒ **Captions:** all video projections in the museum have captions in English.

- **COGNITIVE ACCESSIBILITY:**

☐ **Easy-to-read:** None.

☐ **Pictograms:** Aside from the signs marking the elevators, exits, toilets, etc., information throughout the visit is not available with specific pictograms for cognitive accessibility.

- **SENSORY AND ORGANIC ACCESSIBILITY**

☐ **High noise level or loud sounds:** None. As its the inside of a temple, sound level is really low. Even outside, sound level was also low as the area surrounding the cathedral is wide (at the moment of the report, no works were underway).

☐ **Potential issues with lighting:** despite the flooring being light and shiny, the inside of the cathedral is dimly lit, so there shouldn't be strong reflections. As for the museum, despite having shiny flooring, as it's dark, reflections are also reduced.

☒ **Bright colors:** Stained glass (see cover photo) on the Western side of the church has bright yellows, oranges and reds, specially in the afternoon when the sun shines on them.

☐ **Strong smells:** None.

☒ **Need of interaction with other people:** At the entrance and at the security check. Also mind that Sagrada Familia has usually many visitors. Nevertheless, as noise level is kept low and as the space is wide, it does not feel crowded.

☒ **Silent or sensory room:** There's no specific silent room, although there's a small room on the right side of the main entrance (Nativity or Eastern façade), part of the original cloister of the cathedral, that can serve this purpose.

☐ **Food availability:** There are plenty of bars and restaurants around the area.

• **EXTRA FEATURES OR BARRIERS:**

• **Other:** None.

• **URL to information:** [Website with information on the accessibility features of Sagrada Familia](#) (see "Accessibility details" section).

Overall score ★★★★★

• **Score:** 4 stars.

• **Summary:** Compared to other touristic attractions around the world, hearing accessibility is top notch. Physical accessibility is quite good too, despite the steep slope to access the museum, the inaccessible towers and some issues with the accessible toilets. Visual accessibility is fair, but improves a lot if you book a guided tour for an extra 4€. Free admission for persons with disabilities plus a companion is also really good.

Photos



